

KEVIN T. HOULE

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DIRECTING EXPERIENCE

<i>THE CRIMINAL MIND</i> by Michael Paul Levin	2007	Lakeshore Players White Bear Lake, MN
<i>NOISES OFF</i> by Michael Frayn	2006	Heritage Theatre Company Maplewood, MN
<i>ALL MY SONS</i> by Arthur Miller	2005	Lex-Ham Community Theatre Saint Paul, MN
<i>O'FLAHERTY V.C.</i> by Goerge Bernard Shaw	2005	Lex-Ham Community Theatre Saint Paul, MN
<i>THE GLASS MENAGERIE</i> by Tennessee Williams	2004	Northwestern College Saint Paul, MN
<i>THE TRIP TO BOUNTIFUL</i> by Horton Foote	2003	Waukesha Civic Theatre Waukesha, WI
<i>PRIVATE LIVES</i> by Noel Coward	2003	Waukesha Civic Theatre Waukesha, WI
<i>HOW THE OTHER HALF LOVES</i> by Alan Ayckborn	2002	Lakeshore Players White Bear Lake, MN
<i>THE GLASS MENAGERIE</i> by Tennessee Williams	2001	Heritage Theatre Company Maplewood, MN
<i>A MIDSUMMER NIGHT'S DREAM</i> by William Shakespeare	2001	Heritage Theatre Company Maplewood, MN
<i>TEA AND SYMPATHY</i> by Robert Anderson	2000	Lakeshore Players White Bear Lake, MN
<i>THE DINING ROOM</i> by A.R. Gurney	1999	Lex-Ham Community Theatre Saint Paul, MN
<i>NUNSENSE</i> by Dan Goggin	1999	Heritage Theatre Company Maplewood, MN
<i>WAIT UNTIL DARK</i> by Frederick Knott	1999	Lakeshore Players White Bear Lake, MN
<i>BOYS' LIFE</i> by Howard Korder	1998	hipp•kitten theatreworks @ Bryant Lake Bowl Minneapolis, MN
<i>THE FANTASTICKS</i> by Tom Jones and Harvey Schmidt	1998	Heritage Theatre Company Maplewood, MN
<i>NOON</i> by Terrence McNally	1997	hipp•kitten theatreworks @ Bryant Lake Bowl Minneapolis, MN
<i>THE MAN WHO CAME TO DINNER</i> by George S. Kaufman & Moss Hart	1997	Lakeshore Players White Bear Lake, MN
<i>FRAGMENTS</i> by Edward Albee	1997	hipp•kitten theatreworks @ Bryant Lake Bowl Minneapolis, MN
<i>THE BOYS NEXT DOOR</i> by Tom Griffin	1997	Heritage Theatre Company Maplewood, MN
<i>THE ELVES AND THE SHOEMAKER</i> adapted by Mark Manette	1996	Child's Play Theatre Company Hopkins, MN
<i>PETER PAN</i> by J.M. Barrie	1995	Child's Play Theatre Company Hopkins, MN
<i>THE VOICE OF THE PRAIRIE</i> by John Olive	1994	Doane College Crete, NE
<i>THE TROUBLES: CHILDREN OF BELFAST</i> by Tom Olson	1992	Children's Theatre Company Studio Theatre Minneapolis, MN
<i>ANSWERS</i> by Tom Topor	1991	Theatre in the Round Directors' Showcase Minneapolis, MN
<i>DESIGN FOR LIVING</i> by Noel Coward	1988	University of Utah Lab Theater Salt Lake City, UT
<i>NIGHT MOTHER</i> by Marsha Norman	1986	University of Utah Babcock Theater Salt Lake City, UT
<i>STAGE DIRECTIONS</i> by Israel Horovitz	1985	Augustana College Green Room Theatre Sioux Falls, SD
<i>THE GLASS MENAGERIE</i> by Tennessee Williams	1984	Augustana College Little Theatre Sioux Falls, SD

STAGE MANAGEMENT EXPERIENCE

<u>Production</u>	<u>Position</u>	<u>Theater</u>
<i>Shear Madness*</i>	Replacement Stage Manager	Ordway McKnight Theatre
<i>The Miser*</i>	Replacement Stage Manager	Children's Theatre Company
<i>Beatrix Potter's Christmas*</i>	Stage Manager	Children's Theatre Company
<i>Treasure Island*</i>	Stage Manager	Children's Theatre Company
<i>Our Town*</i>	Replacement Stage Manager	Children's Theatre Company
<i>Ramona Quimby*</i>	Stage Manager	Children's Theatre Company
<i>On The Wings of The Hummingbird*</i>	Stage Manager	Children's Theatre Company
<i>The Canterville Ghost †</i>	Rehearsal Stage Manager	Children's Theatre Company
<i>A Midsummer Night's Dream</i>	Stage Manager	Children's Theatre Company
<i>Madeline's Rescue</i>	Assistant Stage Manager	Children's Theatre Company
<i>The Hobbit</i>	Assistant Stage Manager	Children's Theatre Company
<i>Mother Goose</i>	Assistant Stage Manager	Children's Theatre Company
<i>Babar</i>	Assistant Stage Manager	Children's Theatre Company
<i>Singin' in the Rain</i>	Assistant Stage Manager	Pioneer Theatre Company
<i>A Flea in Her Ear</i>	Assistant Stage Manager	Pioneer Theatre Company
<i>Life On Borrowed Time †</i>	Stage Manager	University of Utah Babcock Theater
<i>My One and Only</i>	Assistant Stage Manager	Pioneer Theatre Company
<i>Before I Got My Eye Put Out †</i>	Stage Manager	University of Utah Babcock Theater
<i>Iphigenia in Aulis †</i>	Stage Manager	University of Utah Greek Theatre

* Denotes contract with Actor's Equity Association
† Denotes Touring Production

REPRESENTATIVE TECHNICAL THEATRE EXPERIENCE

<u>Production</u>	<u>Position</u>	<u>Theater</u>
<i>Pinnochio</i>	Replacement Running Crew	Children's Theatre Company
<i>Peter Pan</i>	Running Crew	Children's Theatre Company
<i>Noises Off</i>	Running Crew	Pioneer Theatre Company
<i>I Remember Mama</i>	Lightboard Operator	Augustana College Little Theater
<i>The Red Shoes</i>	Set Designer	Augustana College Little Theater
<i>Candide</i>	Lightboard Operator	Augustana College Little Theater
<i>The Good Doctor</i>	Properties Master	Orpheum Repertory Theatre
<i>Summer and Smoke</i>	Sound Operator	Orpheum Repertory Theatre

REPRESENTATIVE ACTING EXPERIENCE

<u>Production</u>	<u>Role</u>	<u>Theater</u>
<i>Guys and Dolls</i>	Big Jule	Morris Park Players
<i>God's Favorite</i>	David Benjamin	Augustana College Little Theater
<i>The Lion in Winter</i>	Richard the Lionheart	Augustana College Little Theater
<i>The Fantasticks</i>	Mortimer	Sioux Falls Barn Theater
<i>The Elephant Man</i>	Carr Gomm	Augustana College Little Theater
<i>Much Ado About Nothing</i>	Verges	Orpheum Repertory Theater

TEACHING EXPERIENCE

- Guest Artist/Lecturer – Spoke to students in Making a Creative Life: Vocation and the Performing Arts class and Directing I class on the subjects of theatre careers and directing. Worked with students on audition pieces. Simpson College.
- Stage Management Workshop – Intensive two-day directed study in the Stage Management process, involving lecture, discussion, role-playing, and student exercises. Doane College.
- Theatre Arts Training Project Director – Director of final performance project for after-school, teen-age theatre training students. Children’s Theatre Company.
- Acting Teacher and Scene Director – Taught basic acting techniques and directed final performance project during summer theatre workshop for teen and preteen students. Theatre School For Youth, University of Utah.
- Basic Acting I – Introduction to the Acting experience for the general student, including the basic aspects of the acting process brought together in performance situations. The purpose of the course is to lead the beginner of an awareness and appreciation of the art of acting both as a participant (actor) and as an observer (audience). University of Utah.
- Basic Acting II – A continuation of Theatre 102 for the general student. Elements of characterization in acting a role (e.g. physical, sociological, social, etc.). University of Utah.
- Basic Acting III – A continuation of Theatre 102 for the general student. Scene study and an introduction to acting styles. University of Utah.

EDUCATION

MASTER OF FINE ARTS - 1988
Theatre Directing
University of Utah, Salt Lake City, UT

BACHELOR OF ARTS - 1985
Major in Drama; Minor in Philosophy
Augustana College, Sioux Falls, SD

RELATED EXPERIENCE, MEMBERSHIPS and ACTIVITIES

Board Member & Webmaster	2004	Mounds Theatre
Adjunct Faculty, Theatre	2004	Northwestern College
Managing Artistic Director	2002 - 2003	Waukesha Civic Theatre
Operations Manager	2000 - 2002	Ordway Center for the Performing Arts
Administrative Production Manager	2000	Ordway Center for the Performing Arts
Assistant Production Manager	1999 - 2000	Ordway Music Theatre
Co-founder/Acting Artistic Director	1997 - 1998	hipp•kitten theatreworks
Production Assistant	1993 - 1994, 1995 - 1999	Ordway Music Theatre
Production Manager	1994 - 1995	Child’s Play Theatre Company
Member	1991 - 1995	Actors Equity Association
Telemarketing Supervisor	1987	Pioneer Theatre Company
Student Advisory Committee Representative	1987	University of Utah Theatre Department
Student Production Advisory Committee	1988	University of Utah Theatre Department
Film Governor	1984	Augustana College Union Board of Governors
Entertainment Editor: Augustana Mirror	1983 - 1984	Augustana College
Lifetime Member		Blue Key National Honor Fraternity
Lifetime Member		Alpha Psi Omega National Drama Fraternity
Lifetime Member		The International Thespian Society